

FOUNDATION DEGREE (FdA)
WITH OPTIONAL 1 YEAR TOP-UP TO BA(Hons)

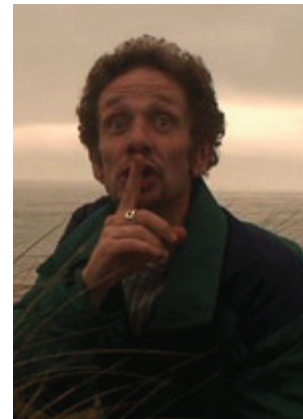
FILM AND VIDEO

“Students are encouraged to develop their practice as film/video makers through a balance of traditional skills, concepts and knowledge whilst negotiating new and emerging contexts for moving images.”

Liam Wells
COURSE LEADER

ABOUT THE COURSE

The moving image is one of the most powerful and compelling of the visual arts. It is vitally important that the conceptual principles, practical techniques and surrounding issues that define its creation are thoroughly understood and appreciated by those that create it. The Foundation Degree in Film and Video starts by offering you a thorough grounding in these areas and sets up a number of relevant ongoing career paths.



The course will help you realise your potential in creating moving images and will encourage an exploration of traditional mainstream cinema and television production together with developing forms of film and video such as 'guerrilla' filmmaking, and mobile and online content.

The course will theorise on the philosophy of each of these area's strengths, possibilities and story-telling potential, before foregrounding the key roles played by pictures and sound.

Opportunities also exist for you to get involved in non-narrative forms such as video and sound installation, and audio-visual 'VJing'. You will be required to critique your work and that of other practitioners so as to develop an insight into the possibilities of the medium.

As work-related learning and the development of industry awareness are vital aspects of the course, you will be encouraged to undertake placements in the creative industries and to engage with real world projects and productions. Team working is a key aspect of the course, reflecting professional practice in film and video. The course also offers opportunities for collaborative work with students from other related disciplines.

Upon successful completion of this Foundation Degree you may progress to BA Honours Year Three, subject to the fulfilment of our entry criteria. We also accept applications to Year Three by Foundation Degree students from other institutions.

LEVEL ONE

Whatever your background Level One will provide you with a broad introduction to film, video and sound production. You will encounter many practical techniques including pre-production, storyboarding, script development, video camera work, lighting, film grammar, narrative conventions, genre, digital video editing, visual effects, sound recording and design, motion graphics, professional and critical studies.

Alongside the learning of these technical skills you will also start to develop your conceptual and creative thinking. You will follow the whole process from short script to storyboard to screen. Along the way you'll hone key skills and knowledge in the areas listed above.

An exploration of the relationship and integration of sound design with the moving image will be undertaken and we will identify the key themes in a number of forms and genres (e.g. documentary, horror, science fiction or experimental film). You will develop a short production in one of these areas and compare your ideas of those established themes within that genre.

LEVEL TWO

Level Two will see you further developing your intellectual and creative abilities whilst consolidating your technical expertise through integrated academic and work-related learning. You will begin to personalise your learning as you pursue your areas of interest. You will bring your enthusiasms to joint projects with your fellow students and embark on a major assignment to showcase your chosen specialism.

Critical Studies explores critical and theoretical issues surrounding the medium and offers you a platform to clearly articulate a personal viewpoint as applied to film and video.

Concepts of video art, sound art, interactivity, and the relationship of work to audience are introduced at this stage. You will also consider the online image where specialist techniques, interactive possibilities and unorthodox agendas deviate from mainstream production. You'll develop work for a number of online or networked platforms using, for example, Flash, blogs, podcasts, and video on demand. The influence of these techniques on traditional film and video making is explored.

Finally you will produce your own industry-relevant showreel and portfolio of your work. Some pieces will be new projects, other elements may be re-purposed from earlier in the course.

WHAT MAKES US SPECIAL

The course is housed at EPIC, one of the most advanced HD broadcast facilities in Europe where students share space with industry professionals.

Many of our students have gained exciting work placements, for example working on the MTV Staying Alive campaign and for the BBC Blast Bus.

Students regularly work on 'live' projects, enter national competitions and have work featured on a wide range of websites.

About You and Your Portfolio

The interview panel will require you to present a DVD showreel/portfolio of current audio/visual work. This may include developmental materials including research, conceptual visuals (including storyboards, scripts) and written work relevant to your studies.

Qualifications

For details of entry qualifications please refer to page 94.

The Small Print

UCAS Code: N39
Course Code: Route A: W612

For further information please email:
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