

A World-Class Specialist Education



Creative thinking and innovation are at the core of the MA philosophy and you will engage with students from across the postgraduate community to share opportunities and debate contemporary issues.

Your curriculum will include professional guest speakers, industry projects and collaborations and study visits. These complement the core studio, workshop and taught sessions on research methods, theoretical approaches and business and enterprise skills.

Your tutors, as practitioners themselves, will support you in promoting your work within the creative sector. From our campus in the heart of Norwich's cultural quarter you will have access to industry standard resources and exceptional facilities.

Exploring the Campus

The campus comprises seven buildings in and around the pedestrianised St. Georges Street, in the centre of Norwich.

Each space has its own identity including the recently renovated Duke Street Building, which houses the library, the Monastery Media Lab, a world-class digital design centre, The Garth – a converted 13th century monastic remain and now the new centre for photography, the Guntons Design and Fashion studios and St. Georges with the traditional high ceilings and huge windows making it the ideal studio space for Fine Art. The result is an extraordinary, inspirational and unique creative environment.

Workshops and Studios

NUCA's workshops provide specialised resources and technical support. The technical staff are experienced, enthusiastic professionals, including graduates and practising artists, committed to ensuring you can realise your own creative aspirations.

All full time students are given a studio space within your course area and the use of every workshop on campus. Workshops include animation and sound, design and print, digital media, digital video, drawing, etching, fashion, metal, photography, printmaking, printed textiles, constructed textiles, laser cutting and wood.

The Gallery

The Gallery at NUCA has a respected reputation for its annual programme of exhibitions and events. It is at the heart of the cultural life of the University College and the city, while attracting a wide national and international audience. Not only is it an important touring venue for national exhibitions such as EASTinternational, Marc Camille Chaimowicz, Jerwood Contemporary Painters, Mick Jones' Rock and Roll Public Library, it also provides students with their Degree Show space and is a valuable resource for installation and curating experience.

Library

The library houses the largest specialist art, design and media collection in the Eastern region, including 34,000 books, subscriptions to over 400 journals, over 800 DVDs and an extensive bank of electronic resources. Workspaces include access to networked computers and group study areas. The Library staff are on hand to provide support via the help-desk, orientation sessions and through an active intranet presence.

Shop

NUCA has its own art materials shop, open daily, which sells a wide range of basic and specialist art supplies at discounted prices.



COURSE DURATION AND STRUCTURE

Full-time MAs last one year and for part-time it is two years. The year is split into three teaching blocks of 14 weeks running from October to September. Staff and research students enrich their academic and professional practice through regular participation in national and international conferences, exhibitions and performances. This ensures an understanding of current trends and relevant debate and is a key backdrop to academic study.

The five study units:

Research into Practice All new full-time and part-time students study this initial unit together. It enables you to gain an understanding of practice-based postgraduate study and research methods.

Award Specific units Each course features two units where subject specialist issues are explored. You will address the themes with respect to your own specialism and you will be challenged to expand and reflect upon your creative thinking.

Self Negotiated Study This unit provides an opportunity to design and conduct an independent project within a given time scale. You will negotiate the aims, schedules, resources and outcomes with your tutor. This unit will help prepare you for the Masters Project.

Masters Project You will negotiate and agree an independent project specific to your course and chosen specialism. The Masters Degree culminates in a public exhibition of work in the final September of study.

Staff Research

Staff are actively engaged in contemporary practice and theory for their specialism and frequently lead on and contribute to external projects. This enhances the learning experience for all postgraduate students and helps foster industry relations and opportunities.

100% of staff research is designated as nationally recognised with 35% confirmed as world-leading or 'internationally excellent' (2008 Research Assessment Exercise). Current research is particularly strong in five areas: animation and sound, art and design interpretation and curation, design and fine art.

Staff have exhibited in a number of prestigious spaces and festivals including Saatchi Gallery, National Gallery, V&A, Serpentine Gallery, Arnolfini, Manhattan Graphics Centre (New York), JNJ Gallery (Prague), Morris and Helen Belkin Gallery (Vancouver), the Edinburgh International Film Festival and the Taiwan International Animation Festival.

Staff have been awarded research funding from a variety of bodies including: the Arts and Humanities Research Council; the National Endowment for Science, Technology and the Arts; the Wellcome Trust; the Arts Council, England; the UK Film Council; the Henry Moore Foundation and the Daiwa Anglo-Japanese Foundation

Welcome from Principal John Last



Norwich University College of the Arts is a specialist University College with a 165-year reputation for excellence.

In choosing NUCA for your postgraduate study you will join a 2000 strong community of expert practitioners, creative learners, industry partners and leading researchers. Our postgraduate students are vital and valued members of this community and so I hope you will be inspired to choose NUCA for your continued creative and professional development. If you do and you are offered a place to work with us, we will provide

a world-class education with outstanding facilities and supportive, informed tuition. You'll find us to be a dynamic, modern and creative community of enthusiastic staff, set in the cultural quarter of an artistic, vibrant and friendly city, well placed and resourced to support your creative ambitions. In 2011 NUCA was ranked the top specialist Arts, Design and Media institution in England in The Guardian 'Specialist institutions league table'

The hallmark of our postgraduate degrees is an emphasis on practice-based work combined with a demanding level of academic rigour and intellectual stimulus. We have strong links with the creative industries and professional development is integral to our courses. We see it as our responsibility to guide you towards options for future employment or further research, as well as giving you the freedom to develop your individual creative voice.

Norwich University College of the Arts was established in 1845 and has a proven record in the provision of specialist arts, design and media learning and teaching at all levels, with alumni working, studying, teaching and practising throughout the world. A key element of our offer is our thriving postgraduate and research programme (taught MA awards and research degrees to PhD) first established in 1993.

Our staff are all practitioners themselves and bring this perspective to their teaching and, together with skilled technicians they will ensure that you are able to enjoy an

educational experience designed to meet the exacting requirements of postgraduate study, whether you are on a taught postgraduate course or registered on a postgraduate research award.

And, if you are an international student you will thrive in our inspirational environment and will enrich the whole NUCA community with your perspective and experience.

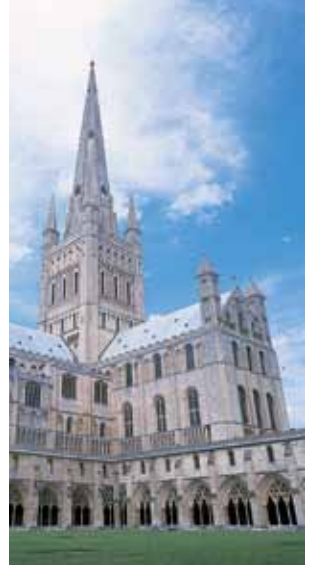
I thank you for your interest in NUCA and look forward to welcoming you at one of our Open Days. I am confident you will be impressed by the quality of our staff and facilities and find the atmosphere of our campus and city as invigorating as our current students do.




Professor John Last, Principal



Contemporary Norwich



Under two hours from London, Norwich is a thriving city and a creative and unique place to live and study.

The 900 year-old Cathedral and Norman castle dominate the skyline, sitting alongside stunning modern architecture such as The Forum, a Sir Michael Hopkins designed media centre housing BBC studios and Europe's largest permanent digital screen. A bustling independent community inhabits Norwich's cobbled streets and lanes, filled with cafes, delis, shops and galleries, which

cater to individual tastes, while England's largest six day a week open market and two modern shopping malls contribute to the city's status as one of the UK's top 5 retail centres. Norwich boasts a lively music scene, an art house cinema and five theatres.

Art in the City – 200 Years of Evolution

The Norwich School of Painters was established at the start of the 19th century – the first group of British artists outside of London to achieve international influence. In 1812 Andrew Robertson wrote to the painter Constable following a visit to Norwich, saying he found it to be “a place where the arts are very much cultivated.” Two hundred years later this is still true, thanks to the close association between the city, the University College and the arts that has continued to this day.

The city’s strong connection to the arts means they are woven into the very fabric of the city. The gallery scene is bursting with thriving independent venues. As well the University College’s own city centre Gallery, students can enjoy The Sainsbury Centre for Visual Arts, notable for its extensive collection including works by Francis Bacon and Henry Moore and the Castle Museum, which houses touring exhibitions and a permanent collection including work by NUCA students.

Countryside and Coastline

Norfolk is a place of outstanding natural beauty. Within minutes by either car or train or a little longer on a bicycle you can be out of Norwich into the beautiful landscape that surrounds it. There are the lakes and rivers of the Norfolk Broads National Park, which attract hundreds of species of birds and wildlife. There are picture-perfect villages, historic churches and of course, some of the best beaches in the UK – all on the doorstep. With the big skies and natural light that attracted the Norwich School of Painters in the 19th century, Norfolk continues to attract and inspire students and visitors today.



Welcoming International Students



Norwich University College of the Arts has an international reputation for excellence within arts, design and media specialist education. International students choosing to study here will receive a rewarding world-class education in one of the most historical, cultural and friendly cities in the UK.

North America and several European countries, and we continue to reach out to new countries and cultures. In attracting the vest best students from across the globe our whole campus benefits from different perspectives and fresh ideas. We hope you'll soon be joining us to experience the benefits of an outstanding creative education in the heart of a beautiful city.

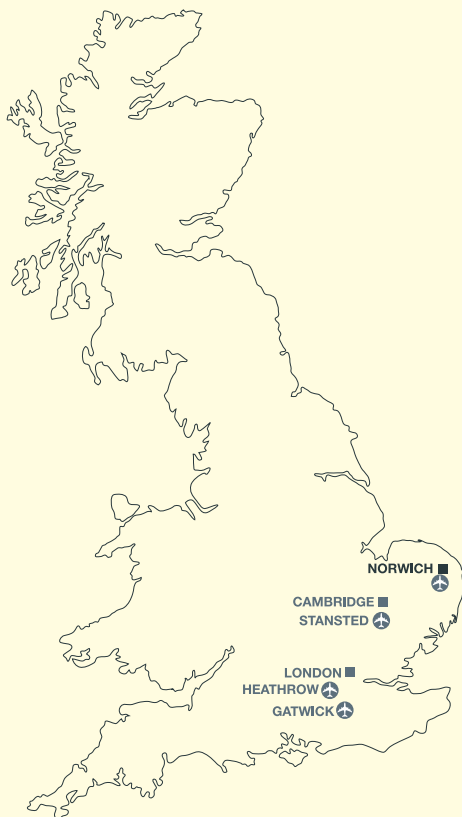
International students make a vital contribution to the vibrancy and diversity of our creative community and are warmly welcomed. Current international students come from across the world including S.E Asia, Japan,

WWW.NUCA.AC.UK

 **NORWICH
UNIVERSITY
COLLEGE
OF THE ARTS**

Transport Links

Just under 2 hours from London, Norwich is a vibrant city and a great base from which to explore the rest of the UK and Europe. Living costs, including accommodation, are considerably lower than in London and other UK major cities. By direct train Norwich is 1 hr 50 mins from London or 100 miles by road. Norwich International Airport is four miles from the city centre and offers direct (35 minute) flights to Amsterdam which connects Norwich to over 1,000 destinations worldwide including New York, Hong Kong, Paris, Berlin and Rome. www.nuca.ac.uk



PRACTICALITIES FOR INTERNATIONAL STUDENTS

Interviews

International students are not expected to travel to the UK for a NUCA interview but are very welcome to do so if they wish. As an alternative the interview can take place by telephone or email. For further details about fees, language requirements, qualifications, visa requirements and some international student profiles please visit: www.nuca.ac.uk/international-students

Student Support

NUCA provides a dedicated support service including advice on visas, working in the UK and registering with police, doctors and banks as well as support on cultural differences. Student Support, which is responsible for the personal welfare of all students studying at the University College, can also help with any welfare issues. All international students are eligible to receive up to four hours English language support each week during term time free of charge.

Student Support

For 2011/12 entry the fees for overseas applicants are: Full time: £9,900
Part time: £5,445 (per year over two years)
A number of International Scholarship Awards are available whereby you will receive a £2,000 contribution towards your tuition fees. Details will be provided upon application.

Contact Us

International: +44(0)1603 610561
Email us at: international@nuca.ac.uk
For more information visit www.nuca.ac.uk/international

How to Apply

Applications to all postgraduate courses should be made directly to NUCA. Application forms are available to download from: www.nuca.ac.uk/becomingastudent/apply or email: postgrad@nuca.ac.uk or call +44 (0) 1603 610561.

Fees

The University College supports selected applications to the AHRC's Doctoral and Professional Preparation Master's Studentship Competitions. We also offer a limited number of scholarships to international students. Annual fees for MA courses starting in 2012 are £4,500 full time and £2,530 part time.

Entry Requirements

Entrants should normally have achieved a BA/BSc Degree of 2:1 or above (or its equivalent) in a subject related to your proposed course of study. Applicants who hold a degree from another discipline may also be considered for entry, subject to the submission of a satisfactory portfolio of art, design or media-related work in support of their application. Discounts are available for alumni and teachers from feeder institutions.

You can also contact us at:

Email: postgrad@nuca.ac.uk
Phone: +44 (0)1603 610561

Open Days

We encourage all applicants to attend one of our regular Open Days to find out more about our courses, tour our facilities, meet the staff and ask specific questions that you may have. Please visit www.nuca.ac.uk to book a place on an Open Day on any of the following dates:

POSTGRADUATE OPEN DAYS

Thursday 15 March 2012

Thursday 17 May 2012

Thursday 19 July 2012

Monday 3 September 2012

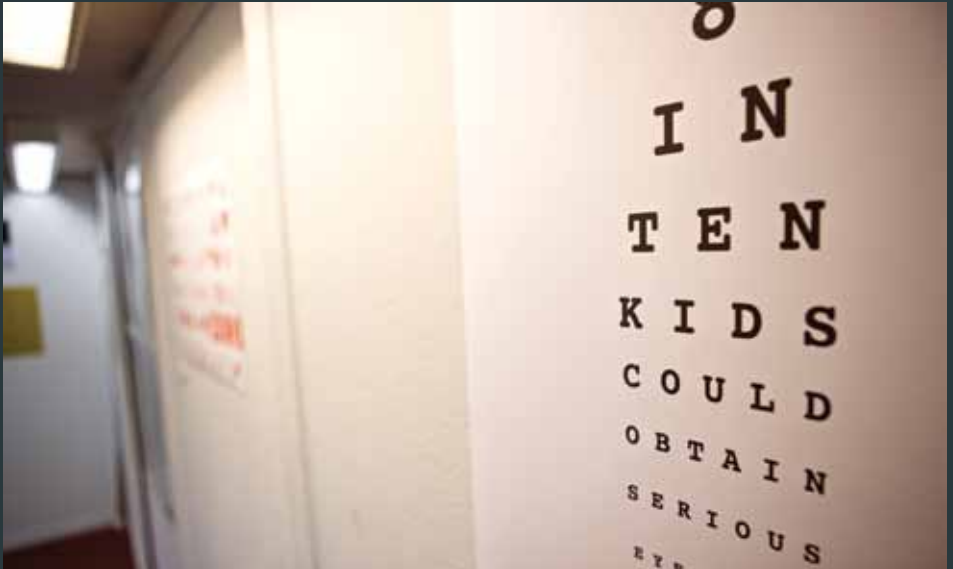
MA DEGREE SHOW

Friday 31 August -

Tuesday 4 September 2012



MA Communication Design



Work by Richard Booth

Communication Design touches on every aspect of 21st century life. It is of fundamental importance to the way we relate to each other and our environment. This ideas driven, industry focused course will support your intellectual curiosity and equip you with the relevant skills to become an outstanding practitioner in the international design community.

NUCA has established a strong reputation for the strength of its graphic and communication design expertise. Graduates find their NUCA

credentials are very attractive to potential employers and many former students hold positions in leading design groups.

This MA will challenge you to reflect on your existing practice and push your ideas as you immerse yourself in current research and trends within the sector.

Working alongside specialist academic staff you will be supported to address the professional, theoretical, ethical, technical, conceptual and visual aspects of design. Drawing on our substantial industry standard resources you may work in areas including; image making, typography, web design, product packaging and information design. Ideas generation and experimentation, problem solving and reflection are key skills that will be nurtured throughout the programme.

Norwich University College of the Arts has excellent industry links and you will be encouraged to seek professional collaborations to enhance your study. Applicants should have a background in an area related to Communication Design and the desire to advance their knowledge to a high level and develop new technical skills. The course provides an intensive, expertly supported opportunity for personal development and will give you a head-start as you embark on a career in the creative industries or progress to doctoral study.

Andy Campbell

Andy is involved as Creative Director on many of the ideasfactory@NUCA design consultancy projects. In his studio practice, Andy exhibits both in the UK and internationally. His practice concerns investigation of memory, identity and the passing of time.

Dr Rob Hillier

Rob's practice-based PhD involved researching and designing a typeface for the adult dyslexic reader, 'Sylexiad' which has been featured in the design magazines Novum and Étapes. Rob has published academic papers and exhibited work nationally and internationally.

Dr Nic Maffei

Nic's research focuses on early 20th century American design. He is published in academic journals and books and has organised and chaired a major design history international conference.



Creation of work by John Scarratt

MA Fashion



Achieving innovation in contemporary fashion design requires creativity driven by technical excellence. The MA Fashion at NUCA emphasises the strong interdependence between creative skills, craft technique, attention to detail and refinement. With a focus on preparing you both intellectually and professionally for employment, the course supports students who aspire to become leaders in their chosen field within the creative industries.

The MA course team encourage students to master traditional skills and couture techniques while developing innovative,

conceptual designs. A thorough understanding of technical skills such as pattern cutting, bespoke tailoring, haute couture, draping, garment construction and hand and machine finishing techniques are the hallmark of this professionally focused degree which responds to the requirements of the industry.

The curriculum is highly relevant to both fashion graduates and those already working in the industry looking to advance their skills and knowledge. Working in the University College's contemporary fashion studio with industry standard equipment, you will be encouraged to take risks, challenge yourself and be open minded as you progress to the high level of practice expected.

Applicants should have a background in Fashion Design and be able to demonstrate skills in pattern cutting and construction along with a strong individual creative approach. The course provides an intensive, expertly supported opportunity for personal development and will give you a head-start as you embark on a career in the creative industries or progress to doctoral study.

Sue Chowles

Sue's professional practice focuses on developing and exploring innovative design at couture level whilst aiming to synthesise innovative and directional methodologies of creative pattern cutting. Through her research she analyses the application of contradictory materials and their unique interaction: she utilises traditional methods of fabrication with a modernistic approach to materials and aesthetics, whilst exploring the potential of applied revolutionary fabrication.

Craig Higgins

Craig has worked at the top end of the fashion industry, with international fashion designers and exhibited at London and Paris Fashion Weeks with his own label, a collaborative partnership with a printed textiles designer. Craig's interests lie within notions of value, in particular associated with the quality and craftsmanship of luxury goods, couture and bespoke clothing, jewellery and accessories.



MA Textile Design



Work by Hannah Price

Textile Design is a future-focused and diverse discipline grounded in traditional crafts. The MA Textile Design course at NUCA concentrates on the fusion of creativity, craft skills and technological innovation, with students being encouraged to stretch the boundaries of the discipline through their creative engagement with materials, processes and concepts.

The course encourages entrepreneurship and innovation, enabling students to consider their practice and the discipline of textiles in a wide context of production and consumption from

bespoke artefact to commercial enterprise. Students are expected to work at the forefront of the discipline, embracing digital and technological advancements while developing a strong understanding of materials and processes and an awareness of the market potential for their work. Debate and reflection on the environmental, ethical and social impact of textile design and production forms an ongoing theme of the course.

Ideas experimentation, problem solving and reflection are key skills that will be nurtured throughout the programme and will complement development of your specialist skills in digital, printed or constructed textiles.

Working within a professional and committed community of designers you will be encouraged to develop and realise self-directed projects that address contemporary issues in textile design. You will be expected to investigate collaborations and form professional relationships with appropriate industry and creative partners in order to advance your practice and promote your individual creative pathway.

Applicants may have a background in textile design and wish to advance their knowledge and understanding to an advanced level or come from a related discipline and wish to use their existing creative expertise to develop a specialist textile practice. The course provides an intensive opportunity to prepare you for entrepreneurship, business ventures and careers in the creative industries.

Dr Hilary Carlisle

Hilary's practice-based PhD research involved developing software to generate subtle random variations in digitally printed patterns for fashion and interiors. She has exhibited work and presented her research nationally and internationally and organised the Fabricating Technology symposium for textile practitioners, researchers and educators. She has published articles in academic journals including *Digital Creativity*.

Nick Rodgers

Nick has worked on numerous projects with architects and interior designers and his practice includes large scale textile and leather works which can be found in the offices of many national and international companies such as BT, GlaxoSmithKline and Volvo. Nick's research interest is in the use of drawing in design and he has exhibited and presented on this subject at exhibitions and seminars in the UK and Ireland.



MA Curation



Curation is a process of mediation and creative thinking and this course will provide a direct experience of developing and managing this practice.

This MA is distinctive in that it will attract applicants who are creative practitioners and historians of art, design and media as well as those from a humanities or even a science background, who have interests in communicating visually through traditional and alternative spaces.

The course team views 'curation' in its widest sense, and will support you in bringing together objects, still and moving images and/or texts into a coherent, contextualised and critical whole. The 'exhibition' may encompass a range of public outcomes across the areas of art, design and media, from gallery-based displays to film programmes, from public art to open access archives.

Taught by leading, established practitioners in the field and with a strong emphasis on industry lectures, workshops, visits and collaborations, the MA focuses on developing core professional skills for future employment. You will develop a critical understanding of exhibition practices at both regional and national level, to help acquire an understanding of local and global debates.

Curatorial projects throughout the course will help you to develop skills in the management of collaborative projects, the ability to lead and work within a team and an understanding of the importance and use of networks. The course will also help you to develop a broad range of writing skills for the purpose of making funding proposals, to engage in critical reflection, to produce marketing and promotion materials and business correspondence.

Staff who work on the course are experienced in managing curatorial projects at national and international levels and it is a research strength at NUCA.

Professor Lynda Morris

Lynda is the Curator of EASTinternational, which has been realised in collaboration with a series of eminent invited selectors since 1991. She was responsible for the first UK exhibitions of several now well-recognised artists including Agnes Martin (1974), Bernd & Hilla Becher (1974-75) and Gerhard Richter (1977) and has recently been the Principal Investigator for the major AHRC funded research project 'Picasso; Peace and Freedom' with Tate Liverpool, the Albertina (Vienna) and the Louisiana (Copenhagen).

Dr Krzysztof Fijalkowski

Krzysztof's research is the visual, literary and intellectual culture of the mid-twentieth century avant-garde. Recent projects have focused on surrealism in Eastern Europe, surrealism's contributions to the fields of photography, design and psychoanalysis, and the movement's contemporary legacy and activity. His research activities have included academic writing, exhibitions, translations and creative visual practice.



MA Fine Art



Installation of work by Kerry Jones

Fine Art at NUCA provides a stimulating and creative environment to help you challenge and define your practice within the context of professional and contemporary possibilities. The course will support you to develop and enhance the skills you require to generate an art practice of high quality.

MA Fine Art will enable you to engage in a range of studio practice and students may elect to specialise in or combine areas such as painting, drawing, printmaking, sculpture,

installation, photography, moving image and sound work and there is potential for students to work collaboratively as well as individually.

Throughout the course there are inductions to technical workshops that will give you access to these resources throughout your studies.

The course places a strong emphasis on understanding audience and the impact of location on how work is received, through sessions that focus on exhibition and curation as integral considerations in the production of studio work. Additionally, MA Fine Art students have access to a regular visiting lecture series which invites artists, and other professional practitioners to talk about their work and experience within the creative industries.

Teaching will promote critical debate and dialogue in relation to different studio traditions and various applications or outcomes for art work, to help you contextualise and understand your own practice. The written work on the course is focused around your own studio interests.

Fine Art staff are established practising artists who regularly exhibit or contribute to conferences and publications and they will provide guidance on the professional options and direction open to you on graduation.

Paul Fieldsend-Danks

Paul has particular research interests in both landscape and the language of drawing. He is co-editor of the online drawing research journal Tracey and a member of Land2, a practice-led research network concerned with landscape and place-oriented art practice. Paul was selected to participate in the Jerwood Drawing Prize in 2010 and he has exhibited widely throughout the UK and Europe.

Carl Rowe

Carl's practice employs a broad range of technical applications including video, print, performance and cookery. He is interested in notions of reproducibility through processes such as screen-printing, video and the Internet which are significant elements in the temporary nature of his installations. Carl's has exhibited in London, Liverpool, Cairo, Tokyo and China.



'Untitled' by Elisabeth Heathfield

MA Moving Image and Sound



'View Across Dunes' by Christian Aldridge

The media industries are driven by high energy creative thinking and the potential of evolving technologies. The course is responsive to these industry expectations and will equip students with the professional, practical and conceptual skills to engage in a range of employment possibilities.

MA Moving Image and Sound is delivered through an experienced academic and technical staff team to support those looking to extend their professional skills and technical abilities, as well as gaining

confidence in contributing to current practice through innovation in concept and approach. Depending on your chosen specialism the course will support you in engaging with audio-visual production, motion graphics, sound, traditional and CGI 2D and 3D animation, character and asset development for games, scripting and narrative, and skills in pre- and post-production work.

The course will focus on developing knowledge and awareness of topical debates in contemporary moving image and sound, to encourage you to advance your own practice while responding to new ideas and to challenge assumptions. The curriculum also addresses key theoretical perspectives and students will undertake comprehensive technical workshops in all areas of sound and moving image work. As a practice-based degree the course also creates collaborative learning opportunities that reflect working practice within the industry, and it will help you acquire confidence and skills in teamwork, project management and engagement with commercial practitioners. Applicants should have previous experience of working with moving image and sound either through previous study, industry experience or through the development of personal projects.

Professor Suzie Hanna

Suzie's research includes practice-based collaborations with other artists to create animated films. Her projects have been selected for international animation and film festivals and for UK broadcasts. She has also given papers at international conferences and industry seminars. Her recent films *The Girl Who Would Be God* and *Letter to the World* were commissioned for international literary conferences.

Tom Simmons

Tom's creative practice focuses on sound art and design. His performances, installations, films, publications and conference contributions have been presented across Europe, Australia, North and South America. He is particularly interested in uses of the internet for the distribution and mediation of practice. His work is often collaborative in nature and involves musicians, artists, filmmakers and scientists.



'Visual Music' by Terry Curtis