

# A World-Class Specialist Education



**Creative thinking and innovation are at the core of the MA philosophy and you will engage with students from across the postgraduate community to share opportunities and debate contemporary issues.**

Your curriculum will include professional guest speakers, industry projects and collaborations and study visits. These complement the core studio, workshop and taught sessions on research methods, theoretical approaches and business and enterprise skills.

Your tutors, as practitioners themselves, will support you in promoting your work within the creative sector. From our campus in the heart of Norwich's cultural quarter you will have access to industry standard resources and exceptional facilities.

# Exploring the Campus

## **The campus comprises seven buildings in and around the pedestrianised St. Georges Street, in the centre of Norwich.**

Each space has its own identity including the recently renovated Duke Street Building, which houses the library, the Monastery Media Lab, a world-class digital design centre, The Garth – a converted 13th century monastic remain and now the new centre for photography, the Guntons Design and Fashion studios and St. Georges with the traditional high ceilings and huge windows making it the ideal studio space for Fine Art. The result is an extraordinary, inspirational and unique creative environment.

### **Workshops and Studios**

NUCA's workshops provide specialised resources and technical support. The technical staff are experienced, enthusiastic professionals, including graduates and practising artists, committed to ensuring you can realise your own creative aspirations.

All full time students are given a studio space within your course area and the use of every workshop on campus. Workshops include animation and sound, design and print, digital media, digital video, drawing, etching, fashion, metal, photography, printmaking, printed textiles, constructed textiles, laser cutting and wood.

### **The Gallery**

The Gallery at NUCA has a respected reputation for its annual programme of exhibitions and events. It is at the heart of the cultural life of the University College and the city, while attracting a wide national and international audience. Not only is it an important touring venue for national exhibitions such as EASTinternational, Marc Camille Chaimowicz, Jerwood Contemporary Painters, Mick Jones' Rock and Roll Public Library, it also provides students with their Degree Show space and is a valuable resource for installation and curating experience.

### **Library**

The library houses the largest specialist art, design and media collection in the Eastern region, including 34,000 books, subscriptions to over 400 journals, over 800 DVDs and an extensive bank of electronic resources. Workspaces include access to networked computers and group study areas. The Library staff are on hand to provide support via the help-desk, orientation sessions and through an active intranet presence.

### **Shop**

NUCA has its own art materials shop, open daily, which sells a wide range of basic and specialist art supplies at discounted prices.



## COURSE DURATION AND STRUCTURE

Full-time MAs last one year and for part-time it is two years. The year is split into three teaching blocks of 14 weeks running from October to September. Staff and research students enrich their academic and professional practice through regular participation in national and international conferences, exhibitions and performances. This ensures an understanding of current trends and relevant debate and is a key backdrop to academic study.

The five study units:

**Research into Practice** All new full-time and part-time students study this initial unit together. It enables you to gain an understanding of practice-based postgraduate study and research methods.

**Award Specific units** Each course features two units where subject specialist issues are explored. You will address the themes with respect to your own specialism and you will be challenged to expand and reflect upon your creative thinking.

**Self Negotiated Study** This unit provides an opportunity to design and conduct an independent project within a given time scale. You will negotiate the aims, schedules, resources and outcomes with your tutor. This unit will help prepare you for the Masters Project.

**Masters Project** You will negotiate and agree an independent project specific to your course and chosen specialism. The Masters Degree culminates in a public exhibition of work in the final September of study.

## Staff Research

Staff are actively engaged in contemporary practice and theory for their specialism and frequently lead on and contribute to external projects. This enhances the learning experience for all postgraduate students and helps foster industry relations and opportunities.

100% of staff research is designated as nationally recognised with 35% confirmed as world-leading or 'internationally excellent' (2008 Research Assessment Exercise). Current research is particularly strong in five areas: animation and sound, art and design interpretation and curation, design and fine art.

Staff have exhibited in a number of prestigious spaces and festivals including Saatchi Gallery, National Gallery, V&A, Serpentine Gallery, Arnolfini, Manhattan Graphics Centre (New York), JNJ Gallery (Prague), Morris and Helen Belkin Gallery (Vancouver), the Edinburgh International Film Festival and the Taiwan International Animation Festival.

Staff have been awarded research funding from a variety of bodies including: the Arts and Humanities Research Council; the National Endowment for Science, Technology and the Arts; the Wellcome Trust; the Arts Council, England; the UK Film Council; the Henry Moore Foundation and the Daiwa Anglo-Japanese Foundation

# Welcome from Principal John Last



**Norwich University College of the Arts is a specialist University College with a 165-year reputation for excellence.**

In choosing NUCA for your postgraduate study you will join a 2000 strong community of expert practitioners, creative learners, industry partners and leading researchers. Our postgraduate students are vital and valued members of this community and so I hope you will be inspired to choose NUCA for your continued creative and professional development. If you do and you are offered a place to work with us, we will provide

a world-class education with outstanding facilities and supportive, informed tuition. You'll find us to be a dynamic, modern and creative community of enthusiastic staff, set in the cultural quarter of an artistic, vibrant and friendly city, well placed and resourced to support your creative ambitions. In 2011 NUCA was ranked the top specialist Arts, Design and Media institution in England in The Guardian 'Specialist institutions league table'

The hallmark of our postgraduate degrees is an emphasis on practice-based work combined with a demanding level of academic rigour and intellectual stimulus. We have strong links with the creative industries and professional development is integral to our courses. We see it as our responsibility to guide you towards options for future employment or further research, as well as giving you the freedom to develop your individual creative voice.

Norwich University College of the Arts was established in 1845 and has a proven record in the provision of specialist arts, design and media learning and teaching at all levels, with alumni working, studying, teaching and practising throughout the world. A key element of our offer is our thriving postgraduate and research programme (taught MA awards and research degrees to PhD) first established in 1993.

Our staff are all practitioners themselves and bring this perspective to their teaching and, together with skilled technicians they will ensure that you are able to enjoy an

educational experience designed to meet the exacting requirements of postgraduate study, whether you are on a taught postgraduate course or registered on a postgraduate research award.

And, if you are an international student you will thrive in our inspirational environment and will enrich the whole NUCA community with your perspective and experience.

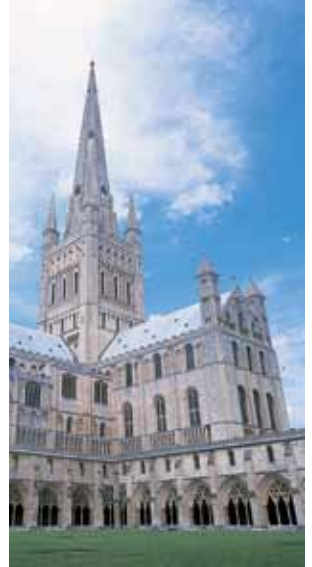
I thank you for your interest in NUCA and look forward to welcoming you at one of our Open Days. I am confident you will be impressed by the quality of our staff and facilities and find the atmosphere of our campus and city as invigorating as our current students do.


**Professor John Last, Principal**



# Contemporary Norwich



**Under two hours from London, Norwich is a thriving city and a creative and unique place to live and study.**

The 900 year-old Cathedral and Norman castle dominate the skyline, sitting alongside stunning modern architecture such as The Forum, a Sir Michael Hopkins designed media centre housing BBC studios and Europe's largest permanent digital screen. A bustling independent community inhabits Norwich's cobbled streets and lanes, filled with cafes, delis, shops and galleries, which

cater to individual tastes, while England's largest six day a week open market and two modern shopping malls contribute to the city's status as one of the UK's top 5 retail centres. Norwich boasts a lively music scene, an art house cinema and five theatres.

## Art in the City – 200 Years of Evolution

The Norwich School of Painters was established at the start of the 19th century – the first group of British artists outside of London to achieve international influence. In 1812 Andrew Robertson wrote to the painter Constable following a visit to Norwich, saying he found it to be “a place where the arts are very much cultivated.” Two hundred years later this is still true, thanks to the close association between the city, the University College and the arts that has continued to this day.

The city’s strong connection to the arts means they are woven into the very fabric of the city. The gallery scene is bursting with thriving independent venues. As well the University College’s own city centre Gallery, students can enjoy The Sainsbury Centre for Visual Arts, notable for its extensive collection including works by Francis Bacon and Henry Moore and the Castle Museum, which houses touring exhibitions and a permanent collection including work by NUCA students.

## Countryside and Coastline

Norfolk is a place of outstanding natural beauty. Within minutes by either car or train or a little longer on a bicycle you can be out of Norwich into the beautiful landscape that surrounds it. There are the lakes and rivers of the Norfolk Broads National Park, which attract hundreds of species of birds and wildlife. There are picture-perfect villages, historic churches and of course, some of the best beaches in the UK – all on the doorstep. With the big skies and natural light that attracted the Norwich School of Painters in the 19th century, Norfolk continues to attract and inspire students and visitors today.



# Welcoming International Students



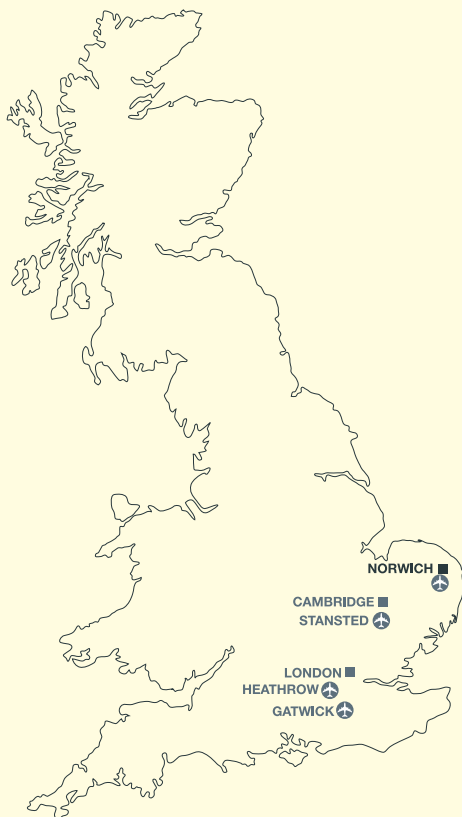
**Norwich University College of the Arts has an international reputation for excellence within arts, design and media specialist education. International students choosing to study here will receive a rewarding world-class education in one of the most historical, cultural and friendly cities in the UK.**

North America and several European countries, and we continue to reach out to new countries and cultures. In attracting the vest best students from across the globe our whole campus benefits from different perspectives and fresh ideas. We hope you'll soon be joining us to experience the benefits of an outstanding creative education in the heart of a beautiful city.

International students make a vital contribution to the vibrancy and diversity of our creative community and are warmly welcomed. Current international students come from across the world including S.E Asia, Japan,

## Transport Links

Just under 2 hours from London, Norwich is a vibrant city and a great base from which to explore the rest of the UK and Europe. Living costs, including accommodation, are considerably lower than in London and other UK major cities. By direct train Norwich is 1hr 50 mins from London or 100 miles by road. Norwich International Airport is four miles from the city centre and offers direct (35 minute) flights to Amsterdam which connects Norwich to over 1,000 destinations worldwide including New York, Hong Kong, Paris, Berlin and Rome. [www.nuca.ac.uk](http://www.nuca.ac.uk)



## PRACTICALITIES FOR INTERNATIONAL STUDENTS

### Interviews

International students are not expected to travel to the UK for a NUCA interview but are very welcome to do so if they wish. As an alternative the interview can take place by telephone or email. For further details about fees, language requirements, qualifications, visa requirements and some international student profiles please visit: [www.nuca.ac.uk/international-students](http://www.nuca.ac.uk/international-students)

### Student Support

NUCA provides a dedicated support service including advice on visas, working in the UK and registering with police, doctors and banks as well as support on cultural differences. Student Support, which is responsible for the personal welfare of all students studying at the University College, can also help with any welfare issues. All international students are eligible to receive up to four hours English language support each week during term time free of charge.

### Student Support

For 2011/12 entry the fees for overseas applicants are: Full time: £9,900  
Part time: £5,445 (per year over two years)  
A number of International Scholarship Awards are available whereby you will receive a £2,000 contribution towards your tuition fees. Details will be provided upon application.

### Contact Us

International: +44(0)1603 610561  
Email us at: [international@nuca.ac.uk](mailto:international@nuca.ac.uk)  
For more information visit [www.nuca.ac.uk/international](http://www.nuca.ac.uk/international)

# How to Apply

Applications to all postgraduate courses should be made directly to NUCA. Application forms are available to download from: [www.nuca.ac.uk/becomingastudent/apply](http://www.nuca.ac.uk/becomingastudent/apply) or email: [postgrad@nuca.ac.uk](mailto:postgrad@nuca.ac.uk) or call +44 (0) 1603 610561.

## Fees

The University College supports selected applications to the AHRC's Doctoral and Professional Preparation Master's Studentship Competitions. We also offer a limited number of scholarships to international students. Annual fees for MA courses starting in 2012 are £4,500 full time and £2,530 part time.

## Entry Requirements

Entrants should normally have achieved a BA/BSc Degree of 2:1 or above (or its equivalent) in a subject related to your proposed course of study. Applicants who hold a degree from another discipline may also be considered for entry, subject to the submission of a satisfactory portfolio of art, design or media-related work in support of their application. Discounts are available for alumni and teachers from feeder institutions.

## You can also contact us at:

Email: [postgrad@nuca.ac.uk](mailto:postgrad@nuca.ac.uk)  
Phone: +44 (0)1603 610561

# Open Days

We encourage all applicants to attend one of our regular Open Days to find out more about our courses, tour our facilities, meet the staff and ask specific questions that you may have. Please visit [www.nuca.ac.uk](http://www.nuca.ac.uk) to book a place on an Open Day on any of the following dates:

## POSTGRADUATE OPEN DAYS

**Thursday 15 March 2012**

**Thursday 17 May 2012**

**Thursday 19 July 2012**

**Monday 3 September 2012**

## MA DEGREE SHOW

**Friday 31 August -**

**Tuesday 4 September 2012**



# MA Moving Image and Sound



'View Across Dunes' by Christian Aldridge

**The media industries are driven by high energy creative thinking and the potential of evolving technologies. The course is responsive to these industry expectations and will equip students with the professional, practical and conceptual skills to engage in a range of employment possibilities.**

MA Moving Image and Sound is delivered through an experienced academic and technical staff team to support those looking to extend their professional skills and technical abilities, as well as gaining

confidence in contributing to current practice through innovation in concept and approach. Depending on your chosen specialism the course will support you in engaging with audio-visual production, motion graphics, sound, traditional and CGI 2D and 3D animation, character and asset development for games, scripting and narrative, and skills in pre- and post-production work.

The course will focus on developing knowledge and awareness of topical debates in contemporary moving image and sound, to encourage you to advance your own practice while responding to new ideas and to challenge assumptions. The curriculum also addresses key theoretical perspectives and students will undertake comprehensive technical workshops in all areas of sound and moving image work. As a practice-based degree the course also creates collaborative learning opportunities that reflect working practice within the industry, and it will help you acquire confidence and skills in teamwork, project management and engagement with commercial practitioners. Applicants should have previous experience of working with moving image and sound either through previous study, industry experience or through the development of personal projects.

### **Professor Suzie Hanna**

Suzie's research includes practice-based collaborations with other artists to create animated films. Her projects have been selected for international animation and film festivals and for UK broadcasts. She has also given papers at international conferences and industry seminars. Her recent films *The Girl Who Would Be God* and *Letter to the World* were commissioned for international literary conferences.

### **Tom Simmons**

Tom's creative practice focuses on sound art and design. His performances, installations, films, publications and conference contributions have been presented across Europe, Australia, North and South America. He is particularly interested in uses of the internet for the distribution and mediation of practice. His work is often collaborative in nature and involves musicians, artists, filmmakers and scientists.



'Visual Music' by Terry Curtis